Objectives of the course

Prosodic hierarchy theory and the autosegmental-metrical theory of intonational phonology will be presented as the frameworks that account for prosody and intonation and the relation between the two. The chosen approach is both theoretical and laboratory based, along the lines of laboratory phonology research. It will be shown that, in many languages, the same hierarchical organization of the flow of speech that defines the domains of sandhi rules is also relevant to rhythmic phenomena and intonation. The following are among the topics to be addressed: the higher levels of prosodic phrasing across languages (phonological and intonational phrase); prosodic phrasing and prominence; identification and classification of rhythm; types of tonal events and patterns of pitch accent distribution; phrasing and intonation. Each of the topics covered is illustrated with reference to different languages, with a special focus on Portuguese.

Syllabus

0. Introduction: overview of the course

1. Prosodic structure
   1.1. Phonological phrase
   1.2. Intonational phrase
   1.3. The properties of the higher levels of phrasing in EP

2. Prosodic and intonational phrasing
   2.1. Intonational phrasing across Romance
   2.2. Phrasing domains and pitch accents

3. Intonational phonology
   3.1. Tonal events: tones and tunes
   3.2. Phonology and phonetics of intonation
   3.3. The intonation of EP: declaratives, questions, imperatives, vocative chant

4. Rhythm
   4.1. Syllables and stress: the traditional view
   4.2. Phonology matters: understanding rhythm classes
   4.3. Production and perception: the case of EP rhythm

Bibliography


