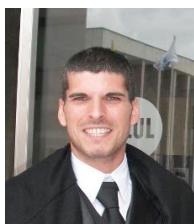


PERSONAL INFORMATION

Guedes de Oliveira, Pedro Miguel



📍 Alameda da Universidade 1600-214 Lisboa (Portugal)

☎ +351 912 139 902

✉ p.oliveira@campus.ul.pt

Sex Male | Date of birth 28 June 1982 | Nationality Portuguese

RESEARCH AREA

Phonology | Phonetics | Psycholinguistics | Dialectology

RESEARCH DOMAIN

Prosody and Intonation: phonological variation (with)in languages

Phonetics and Phonology: speech therapy and language disorders

Psycholinguistics: the nature of speech representations

Dialectology: Geolinguistics and Mapping phonological variation

CURRENT POSITION

- 09/2012 - →: Research assistant and office assistant and webmaster of Laboratório de Fonética, Centro de Linguística da Universidade de Lisboa
- 02/2015 - 07/2016: Research assistant at Instituto de Medicina Molecular (Faculdade de Medicina), University of Lisbon

WORK EXPERIENCE

2016-2018

Member of Local Organizing Committee

University of Lisbon

Alameda de Universidade, 1600-214 Lisbon (Portugal)

Member of Local Organizing Committee of Laboratory Phonology conference LabPhon16.

[<http://labphon16.labphon.org/>]

2015-2016

Member of Local Organizing Committee

University of Lisbon

Alameda de Universidade, 1600-214 Lisbon (Portugal)

Member of Local Organizing Committee of CLUL-LingMe (a student and young researchers' conference).

[<http://cards-fly.clul.ul.pt/clullingme/>]

June 2016 - July 2016

Co-organizer (Summer School)

stem II | Summer Training on Experimental Methods

Main responsibilities: instructor of Course Praat and acoustic analysis and Advanced Praat, development of website and registrations.

[[http://labfon.letras.ulisboa.pt/summerschool/](http://labfon.lettras.ulisboa.pt/summerschool/)]

March 2016

Co-organizer (Spring School)

stem | Spring Training on Experimental Methods

Main responsibilities: instructor of Course Praat and acoustic analysis, development of website and

registrations.

[<http://labfon.letras.ulisboa.pt/springschool>]

December 2015 **Co-organizer (Lab discussion)**

2nd The Mirror and the Lamp

[<http://labfon.letras.ulisboa.pt/mirrorandlamp.htm>]

2015 - Present **Evaluation committees**

A3ES - Agência de Avaliação e Acreditação do Ensino Superior.

[<http://www.a3es.pt/>]

July, 2015 **Member of Local Organizing Committee**

University of Lisbon

Alameda de Universidade, 1600-214 Lisbon (Portugal)

Member of Local Organizing Committee of ProVar - Prosodic Variation Workshop (2nd Workshop of the project Interactive Atlas of the Prosody of Portuguese).

[<http://labfon.letras.ulisboa.pt/InAPoP/ProVar/>]

January 2015 - July 2016 **Research assistant (transnational project)**

Instituto de Medicina Molecular (iMM/FMUL)

Medical School

Avenida Professor Egas Moniz, 1649-028 Lisbon (Portugal)

Instituto de Medicina Molecular (iMM) is to foster basic, clinical and translational biomedical research and innovation in this areas with the aim of contributing to a better understanding of disease mechanisms, developing novel predictive and diagnostics tests and developing new therapeutic approaches. Within the *FraLusoPark* project - Dysarthria in Parkinson's disease: Lusophony vs. Francophony comparison - financed by transnational funds through the ANR/FCT, my main tasks are pre-processing of speech materials and prosodic and intonational analysis, which contributes to the evaluation of modulation in physiologic parameters, markers of perception or psychosocial impact on dysarthric communication in Parkinson disease patients.

[<https://imm.medicina.ulisboa.pt/pt/investigacao/laboratorios/ferreira-lab/>]

Business or sector Linguistics (Phonology, Phonetics, Prosody, Speech analysis)

July 2012 – December 2015 **Research assistant (national project)**

Laboratório de Fonética (CLUL/FLUL)

Alameda de Universidade, 1600-214 Lisbon (Portugal)

LabFon (Laboratório de Fonética) develops its action around three main objectives: research, training support and community service. Investigation: action line in Forensic Phonetics, Language Resources and Theoretical and Laboratory Phonology. The *InAPoP* project (Interactive Atlas of the Prosody of Portuguese - financed by national funds through the FCT/MCTES (PIDDAC)), coordinated by Prof. Sónia Frota, aims at developing an interactive atlas of the prosody of varieties of Portuguese

(European, Brazilian Portuguese, as well as varieties of Portuguese spoken in Africa) contributing to the knowledge on language variation and the development of prosodic studies.

My main activities within the project are:

- responsible for the InAPoP project's database and web platform and its geographical organization and implementation to provide the analysis of prosodic grammar of European, African and Brazilian varieties;
- implementation of *Portuguese ToBI*, a tool for the transcription of Portuguese prosody;
- collaboration on the construction of speech set for the North-spoken variety corpus;
- team member that conducts fieldwork and responsible for the data collection in Portugal (continent and islands);
- processing, transcription and analysis of European, African and Brazilian Portuguese speech materials;
- webmaster of LabFon platform (Phonetics Lab, Lisbon BabyLab, InAPoP, FreP, EBELa and researchers personal pages) and *Journal of Portuguese Linguistics* (before Open Access).
- Monitoring of the process of *Journal of Portuguese Linguistics* for Open Access
- office assistant: Management of science metrics of the Lab (Scopus, Web of Science/Thomson Reuters, ERIH - European Reference Index for the Humanities),

[<http://labfon.letras.ulisboa.pt/InAPoP/>]

Business or sector Linguistics (Phonology, Prosodic Phonology, Dialectology, Sociolinguistics)

September 2013 **Member of Local Organizing Committee**

Universidade de Lisboa

Alameda de Universidade PT-1600-214 Lisbon (Portugal)

Member of Local Organizing Committee of the 2nd International Conference on the Future of the Portuguese Language in the World System.

[<http://www.conferencialp.org/>]

June 2013 **Member of Local Organizing of Workshop**

Laboratório de Fonética (CLUL/FLUL)

Alameda de Universidade PT-1600-214 Lisbon (Portugal)

Member of Local Organizing Committee of 1st workshop of the Interactive Atlas of the Prosody of Portuguese project.

[<http://labfon.letras.ulisboa.pt/InAPoP/workshop.html>]

2012 – June 2013 **Member of Local Organizing Committee**

Laboratório de Fonética (CLUL/FLUL)

Alameda de Universidade PT-1600-214 Lisbon (Portugal)

Member of Local Organizing Committee of PaPI'13 - Phonetics and Phonology in Iberia conference.

[<http://labfon.letras.ulisboa.pt/papi2013/>]

2012 - 2014 **Research assistant (international project)**

Laboratório de Fonética (CLUL/FLUL)

Alameda da Universidade PT-1600-214 Lisboa (Portugal)

IARI's project (Interactive Atlas of Romance Intonation) is the first step towards the normalization of a prosodic annotation common to Romance Languages, taking into account the ToBI project (Tones and Break Indices). My main tasks within the project were processing, transcription and analysis of Brazilian and European Portuguese speech materials;

[<http://prosodia.upf.edu/iari/>]

Business or sector Linguistics (Prosodic Annotation and Transcription)

July 2012 – September 2012 **Language annotator**

Centro de Linguística da Universidade de Lisboa

Av. Professor Gama Pinto, nº 2 PT-1649-003 Lisbon (Portugal)

Dialectologia and Diacronia's group studies the linguistic variation in space and time, under different theoretical perspectives covering different areas of grammar. With the aim of increasing knowledge about Portuguese Language, the FLY project focuses on the historical context of variation, namely the analysis of historical discourse and pragmatics. The project, coordinated by Prof. Rita Marquilhas, analyses letters of personal jurisdiction, from the XX century, written on war, migration, imprisonment and exile context, and contributes directly to forensic and historical linguistics.[<http://fly.clul.ul.pt/>]

Business or sector Historical Linguistics (Syntax and Pragmatics), Forensic Linguistics

November 2012 – August 2013 **Language annotator**

Centro de Linguística da Universidade de Lisboa

Av. Professor Gama Pinto, nº 2 1649-003

ANAGRAMA (grammatical e *corpora* analysis) works in adult grammar and the acquisition and development of Native Language (L1) and Non-native Language (L2). Child-Adult Interaction coordinated by Prof. Maria João Freitas, aims at developing a database of speech production of children, aged between 0:10 and 3:07 years, and adults. The alignment of the files corresponds to the phonetic and orthographic transcription of child speech and orthographic transcription of the child direct speech.

[<http://www.clul.ul.pt/en/research-teams/476-acquisition-of-european-portuguese-databank>]

Business or sector Linguistics (Language Acquisition)

EDUCATION AND TRAINING

2017-2021 **PhD in Linguistics (psycholinguistics) (FCT Grant SFRH/BD/117032/2016)**

Faculdade de Letras of University of Lisbon, Lisbon (Portugal)

PhD project: *Brain signatures of epenthesis: glide insertion in EP varieties.*

Supervisors: **Sónia Frota** (Centro de Linguística da Universidade de Lisboa)

Marina Vigário (Centro de Linguística da Universidade de Lisboa)

Kai Alter (Institute of Neuroscience, Newcastle University; Language and Brain Laboratory, University of Oxford)

Phonology: Prosodic Phonology and Applications
Foundations of Cognitive Science
Advanced Topics in Cognitive Neuroscience
Statistics

- 2014-2016 **MA in Linguistics - 18/20 points (qualification 'Excellent')**
Faculdade de Letras of University of Lisbon, Lisbon (Portugal)
Thesis: *A prosódia da iode epenética para quebrar hiatos em variedades do Português.*
Supervisor: Marina Vigário. - 19/20 points
Dialectology - 16/20 points
Forensic Phonetics - 18/20 points
Phonetics: Prosody - Rhythm and Melody - 16/20 points
Psycholinguistics - 17/20 points
Sound Variation - 15/20 points
Spanish Linguistics - 18/20 points
- August 2014 **International Summer School on Tools and Techniques in Geolinguistics - Christian-Albrechts-Universität zu Kiel (University of Kiel), Kiel, Germany (with grant)**
This Summer School offered different methods and techniques in geolinguistics, a new and highly interdisciplinary research paradigm in the rapidly developing field of dialectological language variation. Lectures (Sociolinguistic Dialectology, Perceptual Dialectology, Fieldwork Methods, Corpora analysis, Dialectometry, Linguistic Geography and GIS) and interactive workshops (Basic maps for linguistics with R, R based statistics) on a range of dialectological linguistic topics, including: language areas and norm concepts, language dynamics and language change, knowledge and shaping of language areas, empirical work (data recording, processing and contrastive analysis) in modern language documentation and dialectology, complementary skills (prosodic annotation about the Frisian language).
- May 2014 **ArcGIS Online I - Introduction**
ArcGIS Online II - Tools and resources
- April 2014 **ArcGIS I - Introduction to GIS**
With this GIS level, I am able to create and share a GIS map, find and organize geographic data and other GIS resources, accurately display features on a GIS map and efficiently access information about them, analyse a GIS map to identify where features that meet specific criteria are located, share analysis results so they can be viewed using desktop application, websites, and mobile devices.
- April 2014 **ArcGIS II - Essential Workflows**
With ArcGIS II, I can use ArcGIS to create and share maps and data, create and update geographic data using editing tools, manage, symbolize, and label maps layers to optimize visualization, create map layouts to visualize data and share analysis results and apply the analysis workflow, geoprocessing tools, and models to solve geographic problems.
- June 2012 **Graduated on Language Sciences - 14/20 points (qualification 'Good')**
Faculdade de Letras of University of Lisbon, Lisbon (Portugal)
Phonology: 18/20 points
Dialectology - 16/20 points

Comprehension and Production of Spoken Portuguese - 16/20 points
 Psycholinguistics - 16/20 points
 Lexicon - 15/20 points
 Sociolinguistics - 18/20 points

PERSONAL SKILLS

Mother tongue(s) Portuguese

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	C1	C1	B1
French	A2	A2	A1	A1	A2
Spanish	B2	B2	A2	A2	A2

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2: Proficient user

Organisational / managerial skills

Teamwork and cooperation.
 Coordination and organization of personnel and resources.

Job-related skills

Audio management:
 Praat
 EXMARaLDA
 WaveSurfer
 Audacity
 Adobe PRO
Software web development
 FrontPage
 Dreamweaver
 eXtensible Markup Language
Statistic analysis
 R
 SPSS
Georeferencing
 ArcGIS for desktop
 ArcGIS online

Computer skills

High computer skills:
 user's perspective: Word, Excel, Access, PowerPoint, Microsoft Outlook, Internet Explorer.
 Macintosh system.

Driving licence AM, A1, B1, B

PUBLICATIONS

Book Editor Cruz, Marisa, **Pedro Oliveira** & Sónia Frota (Eds.). *Prosodic variation (with)in languages: Evidence from intonation, phrasing and segmental phenomena*. Series Studies in Phonetics and Phonology. United Kingdom: Equinox Publishing (accepted, January 31st). ISBN [9781781794685](https://doi.org/10.1017/9781781794685)

Paper in Journals Pinto, S., R. Cardoso, J. Sadat, I. Guimarães, C. Mercier, H. Santos, C. Atkinson-Clement, J. Carvalho, P. Welby, **P. Oliveira**, M. D'Imperio, S. Frota, A. Letanneux, M. Vigário, M. Cruz, I. Pavão Martins, F. Viallet & J. J. Ferreira. (2016). Dysarthria in people with Parkinson's disease: a bi-national, cross-sectional, case-controlled study in two different languages (FraLusoPark). *BMJ Open*, 6: e012885. doi: [10.1136/bmjopen-2016-012885](https://doi.org/10.1136/bmjopen-2016-012885).

Books Chapters **Oliveira, Pedro**, Marisa Cruz, Nuno Paulino & Marina Vigário (in press). Glide insertion to break a hiatus across words in European Portuguese: the role of prosodic, geographic and sociolinguistics factors. In P. Barbosa, C. Paiva & C. Rodrigues (Eds.). *Studies on Variation and Change in Varieties of Portuguese*. Amsterdam/Philadelphia: John Benjamins

Cruz, Marisa, **Pedro Oliveira**, Pedro Palma, Bruno Neto & Sónia Frota (in press). Building a prosodic profile of European Portuguese varieties: the challenge of mapping intonation and rhythm. In P. Barbosa, C. Paiva & C. Rodrigues (Eds.). *Studies on Variation and Change in Varieties of Portuguese*. Amsterdam/Philadelphia: John Benjamins.

Paulino, Nuno, **Pedro Oliveira** & Marina Vigário (accepted). Hiatus resolution across words in European Portuguese dialects: Towards an integrated view. In Marisa Cruz, **Pedro Oliveira** & Sónia Frota (Eds.). *Prosodic variation (with)in languages: Evidence from intonation, phrasing and segmental phenomena*. Series Studies in Phonetics and Phonology. United Kingdom: Equinox Publishing.

Frota, Sónia, Marisa Cruz, Flaviane Svartman, Gisela Collischonn, Aline Fonseca, Carolina Serra, **Pedro Oliveira** & Marina Vigário (2015). Intonational variation in Portuguese: European and Brazilian varieties. In Sónia Frota & Pilar Prieto (Eds.). *Intonation in Romance*. Oxford: Oxford University Press, pp. 235-283.

Oliveira, Pedro, Nuno Paulino, Marisa Cruz & Marina Vigário (2014). Onde ainda(!!!)há o fenómeno? Contributo para o estudo da inserção de glide entre vogais centrais. In António Moreno, Fátima Silva, Isabel Falé, Isabel Pereira & João Veloso (Org.). *Textos Seleccionados no XIX Encontro da Associação Portuguesa de Linguística*. APL: Porto, pp. 419-436.

Resources Frota, Sónia, **Pedro Oliveira**, Marisa Cruz & Marina Vigário (2015). *P-ToBI: tools for the transcription of Portuguese prosody*. Lisboa: Laboratório de Fonética, CLUL/FLUL. [<http://labfon.letras.ulisboa.pt/InAPoP/P-ToBI/>]

Freitas, M. João, Ana Tanganho, Marta Rocha & **Pedro Oliveira** (2013). *Child-Adult Interaction: a Database on European Portuguese*. Version 2.0, CLUL, Anagrama.

Freitas, M. João, Ana Tanganho, Marta Rocha & **Pedro Oliveira** (2012). *Child-Adult Interaction: a Database on European Portuguese*. Version 1.0, CLUL, Anagrama.

Talks by invitation Frota, M. Cruz, P. Oliveira & M. Vigário (2016). Prosody in PD: the impact of medication and disease progression on prosody's main functions. Invited talk presented at *Speech Therapy in Parkinson's Disease and Parkinsonism Autumn School*. October, 28-30. Lisbon: Torres Vedras.

Talks and Posters **Oliveira, Pedro**, Marisa Cruz, Marina Vigário, Selene Vicente, Rita Cardoso, Isabel Guimarães, Joaquim Ferreira, Serge Pinto & Sónia Frota (2016). When how means what: (Dys)prosody in Parkinson's Disease. *RedeSaúde*. Lisboa: Universidade de Lisboa.

Oliveira, Pedro, Marisa Cruz, Marina Vigário, Selene Vicente, Rita Cardoso, Isabel Guimarães, Joaquim Ferreira, Serge Pinto & Sónia Frota (2016). When how means what: (Dys)prosody in Parkinson's Disease. *7th Tone and Intonation in Europe*. UK, Canterbury: University of Kent.

Oliveira, Pedro, Marisa Cruz, Marina Vigário, Selene Vicente, Rita Cardoso, Isabel Guimarães, Joaquim Ferreira, Serge Pinto & Sónia Frota (2016). When how means what: Characterizing (dys)prosody in Parkinson's Disease. Poster presented at *11.º Encontro Nacional da APPE*. Lisbon, Portugal.

Correia, Susana & **Pedro Oliveira** (2015). Stress “deafness” reveals absence of lexical marking of stress or tone in the adult grammar (Hamed Rahmani, Toni Rietveld, Carlos Gussenhoven, PLoS ONE 10(12): e0143968. doi:10.1371/journal.pone.0143968). Talk discussion at *2nd The Mirror and the Lamp*. Lisbon: University of Lisbon.

Oliveira, Pedro, Pedro Palma, Nádía Barros, Bruno Neto, Marisa Cruz & Sónia Frota (2015). ArcGIS solutions for language variation: the challenge of mapping prosody in European Portuguese. Talk given at *Falas no LabFon*. Lisbon, Portugal.

Oliveira, Pedro, Pedro Palma, Nádía Barros, Bruno Neto, Marisa Cruz & Sónia Frota (2015). ArcGIS solutions for language variation: the challenge of mapping prosody in European Portuguese. Talk given at *Esri European User Conference 15*. Salzburg, Austria.

Oliveira, Pedro, Pedro Palma, Nádía Barros, Bruno Neto, Marisa Cruz & Sónia Frota (2015). Mapping variation in European Portuguese: intonation, phrasing, and rhythm. Talk given at *ProVar - Workshop on Prosodic Variation*. University of Lisbon: Lisbon.

Frota, Sónia, **Pedro Oliveira**, Marisa Cruz & Marina Vigário (2015). P_ToBI: tools for the transcription of Portuguese prosody. Talk given at *ProVar - Workshop on Prosodic Variation*. University of Lisbon: Lisbon.

Vigário, Marina, Nuno Paulino & **Pedro Oliveira** (2015). Prosodic Variation in EP: the contribution of Vowel Sandhi and Glide Insertion. Talk given at *ProVar - Workshop on Prosodic Variation*. University of Lisbon: Lisbon.

Oliveira, Pedro, Marisa Cruz, Nuno Paulino & Marina Vigário (2014). Prosodic structure and prominence constraints on epenthesis: evidence from hiatus resolution across Portuguese varieties. Poster presented at the 22nd *Manchester Phonology Meeting*. University of Manchester: Manchester.

Oliveira, Pedro, Pedro Palma, Marisa Cruz, Bruno Neto & Sónia Frota (2014). Sistemas SIG e variação dialectal no Português Europeu: métodos geográficos inovadores no mapeamento da prosódia. Poster presented at the *EUE2014 - 12º Encontro de Utilizadores Esri Portugal*. CGD: Lisbon.

Oliveira, Pedro, Pedro Palma, Marisa Cruz, Bruno Neto & Sónia Frota (2014). Viagens de Vário pelas melodias do Português. Storytelling presented at the *EUE2014 - 12º Encontro de Utilizadores Esri Portugal*. CGD: Lisbon.

Oliveira, Pedro, Marisa Cruz, Nuno Paulino & Marina Vigário (2014). Glide insertion to break a hiatus in Portuguese: the role of prosodic, geographic, and sociolinguistic factors. Talk given at the 1st *International Symposium on Variation in Portuguese*. University of Minho: Braga.

Cruz, Marisa, Pedro Palma, Bruno Neto, **Pedro Oliveira**, & Sónia Frota (2014). Building a prosodic profile of European Portuguese varieties: the challenge of mapping intonation and rhythm. Talk given at 1st *International Symposium on Variation in Portuguese*, University of Minho: Braga.

Vigário, Marina, **Pedro Oliveira**, Nuno Paulino & Marisa Cruz (2013). Onde (ainda [j])há o fenómeno? Contributo para o estudo da inserção de glide entre vogais centrais. Talk given at the *XXVIII Encontro da Associação Linguística Portuguesa*. October 2013. University of Coimbra: Coimbra.

Cruz, Marisa, **Pedro Oliveira** & Pedro Palma (2013). The InAPoP web platform: mapping prosodic variation. Talk given at the 1st *Workshop of the Project Interactive Atlas of the Prosody of Portuguese*. June 2013. University of Lisbon: Lisbon.

Vigário, Marina, Marisa Cruz, **Pedro Oliveira** & Nuno Paulino (2013). Prosodic Phrasing across varieties of European Portuguese: segmental evidence. Talk given at the 1st *Workshop of the Project Interactive Atlas of the Prosody of Portuguese*. June 2013. University of Lisbon: Lisbon.

OTHERS

Science promotion

Futurália | 2017
Descobrir a ULisboa - Museu Nacional da História Natural e da Ciência | 2017
Encontro Ciência 2016 - FIL | 2016
Semana da Inovação da ULisboa | 2016
Jornadas FLUL | 2016
Semana Ciência & Tecnologia | 2014
Futurália | 2015
Semana Ciência & Tecnologia | 2014
Futurália | 2014
Semana Ciência & Tecnologia | 2013
Futurália | 2013

Conferences

Attendance

2016

Communication by Kai Alter 'Brain responses to prosodic phrasing and working memory: Evidence from ERPs'. Laboratório de Fonética, Universidade de Lisboa, Lisboa.

XXXII Encontro Nacional da Associação Portuguesa de Linguística. Universidade de Aveiro: Aveiro, Portugal.

Associação Portuguesa de Psicologia Experimental. ISCTE-IUL: Lisboa, Portugal.

2015

Esri European User Conference. Salzburg Congress: Salzburg. Austria.

PaPE - Phonetics and Phonology in Europe. University of Cambridge: Cambridge. UK.

Mind-Brain College - 1st Meeting of the PhD students. University of Lisbon, Lisbon. Portugal.

2014

XXX Encontro Nacional da Associação Portuguesa de Linguística. Universidade do Porto: Porto. Portugal

EUE2014 - 12^o Encontro de Utilizadores Esri Portugal. Culturgest: Lisbon. Portugal

22nd Manchester Phonology Meeting. University of Manchester: Manchester. UK.

1st International Symposium of Variation in Portuguese. University of Minho: Braga. Portugal.

2013

Phonetics and Phonology in Iberia. University of Lisbon: Lisbon. Portugal.

XXIX Encontro Nacional da Associação Portuguesa de Linguística. Universidade de Coimbra: Coimbra. Portugal.

Workshop on 'Workshop Advancing Prosodic Transcription for Spoken Language Science and

Technology II', organized by LabPhon. Lisbon, Portugal.

Workshop on '2nd Workshop on the Development of Prosodic Structure and Intonation', organized by DEPE project. Laboratório de Fonética (CLUL/FLUL). University of Lisbon: Lisbon. Portugal.

December, 2012

Communication by Marcus Maia (Universidade Federal do Rio de Janeiro): "Investigação psicolinguística: experimentando em uma língua indígena brasileira". Faculdade de Letras da Universidade de Lisboa. Portugal.

September, 2012

Communication by Bharath Chandrasekaran: "Individual variability and neural plasticity in speech sound learning". Instituto de Medicina Molecular, Medical School University of Lisbon. Portugal.

Workshop 'Individual variability and neural plasticity in speech sound learning: Cognitive neuroscience methods to study speech perceptual processes' organized by Voz, Linguagem e Comunicação PhD program, presented by Bharath Chandrasekaran: Lisbon, Portugal.

March, 2011

Communication by Giovana Bonilla: "Aquisição prosódica do português: o acento em suas formas marcadas". Centro de Linguística da Universidade de Lisboa. Portugal.

October, 2010

Workshop on Frequency in Phonology – Organized by *FreP* Project, Laboratório de Fonética, Centro de Linguística da Universidade de Lisboa. Faculdade de Letras, Universidade de Lisboa.

Volunteering Volunteering in **K'Cidade Institution – Urban Community Development Programme** in workshop "**Language and Communication**", an initiative of Aga Khan Foundation, which launched a strategy of action in deprived urban areas of developed countries.

We aimed to understand the difficulties of learners in relation to the Portuguese language in general.

Throughout the workshop, the trainees were supposed to detect errors in language and writing with the help of missing text, from oral readings, compositions, discussions, and preparing summaries of argumentative texts.

At the end of the course, the trainees were subjected to a presentation to the jury. As they had many difficulties by the end of the course, we simulated various presentations in order to detect failures in language and expression in the last classes together.

Upon presentation, the trainees appreciated the workshop and the jury, showing a high degree of satisfaction overall, by the way it evolved.