Intonation in Romance
Edited by Sónia Frota and Pilar Prieto

- Adopt the same framework and methodology for each language, allowing easier cross-linguistic comparisons
- Analyses the interaction of intonation patterns with other grammatical tools for expressing meaning
- The first book to examine internal dialectal variation in Romance prosody

This book offers the first comprehensive description of the prosody of nine Romance languages that takes into account internal dialectal variation. The analyses all use the Autosegmental Metrical framework of intonational phonology and the ToBI transcription system, and have been carried out by groups of well-known experts in the field.