



Universidade de Lisboa
FACULDADE DE LETRAS

Conferência

FLUL, 11 de Julho, 11.30h, Sala de Vídeo

Prof. Carlos Gussenhoven

Radboud Universiteit Nijmegen

Tone classes and asymmetries in the intonation system of Maastricht Dutch

The dialect of Maastricht is a language with a binary tone contrast (Accent 1 vs Accent 2) and an extensive set of intonation contours, comparable to those of Standard Dutch. However, the full set is only observable in a nuclear syllable with Accent 1 which is non-final in the intonational phrase. In all syllables with Accent 2 and in all final syllables only two patterns are available. It will be argued that the asymmetries can be explained by assuming (a) that the language has singletone as well as bitonal pitch accents, (b) that it has singleton right-edge boundary tones, (c) that Accent 2, but not Accent 1, has a lexical tone, and (d) that there are limits to the number of tones associated with a syllable.

Apoios: Mestrado Sons e Melodias, FLUL
Laboratório de Fonética da FLUL (CLUL)