

THIRD CONFERENCE ON TONE AND INTONATION (TIE3)

Universidade de Lisboa

Program (Updated version)

September, 15

9-10	Registration
10.00	Opening
10.10-11.00	Elisabeth Selkirk <i>Intonational Phrasing and Spell-Out</i>
11.00-11.35	Ingo Feldhausen <i>Sentential Objects and their Prosodic Phrasing</i>
11.35-12.10	Shinichiro Ishihara <i>Independence of Focus from Prosodic Phrasing: Evidence from Japanese</i>
12.10-12.45	Kyunghee Kim <i>The alignment of accentual peaks in the expression of focus in Korean</i>
12.45-14.00	Lunch
14.00-14.35	Sónia Frota & Marina Vigário <i>Early Intonation in European Portuguese</i>
14.35-15.10	Lluïsa Astruc, Elinor Payne, Brechtje Post, Pilar Prieto & Maria del Mar Vanrell <i>The development of intonation: a crosslinguistic study</i>
15.10-15.45	Karsten Koch <i>A phonetic study of intonation and focus in N^{-e}-kepmxcin (Thompson River Salish)</i>
15.45-17.30	Poster Session 1 and Coffee break
17.30-18.05	Kiwako Ito & Shari R. Speer <i>Semantically-independent but contextually-dependent interpretation of contrastive accent</i>
18.05-18.55	Aoju Chen <i>Tuning the focus: intonation and focus marking in child language</i>

September, 16

9.00-9.50	Larry Hyman <i>Tonal and non-tonal intonation in Shekgalagari</i>
9.50-10.25	Yiya Chen & Laura J. Downing <i>All Depressors Are Not Alike: A comparison of Shanghai and Zulu</i>
10.25-11.00	Augustine Agwuele <i>Tone & CV Coarticulation in Yoruba: Locus Equations analyses</i>
11.00-11.30	Coffee break
11.30-12.05	Eva Liina Asu, Pärtel Lippus, Pire Teras & Tuuli Tuisk <i>The realisation of Estonian quantity degrees in spontaneous speech</i>
12.05-12.40	Gessiane Picanço <i>On the Relation between F0 and Voice Quality</i>
12.40-13.15	Marc Brunelle <i>Speaker control in the phonetic implementation of Cham registers</i>
13.15-14.45	Lunch
14.45-15.20	Mikael Roll <i>Left-edge boundary tone effects on syntactic processing in Swedish</i>
15.05-15.40	Anouschka Bergmann, Kristine Maday & Kiwako Ito <i>Order Effects in Production and Comprehension of Prosodic Boundaries</i>
15.40-17.30	Poster session 2 and Coffee break
17.30-18.05	Ana Isabel Mata & Ana Lúcia Santos <i>Between form and meaning: using intonation cues to identify confirmationseeking requests</i>
18.05-18.55	Aditi Lahiri <i>Clitics, compounds and phonological words</i>

September, 17

9.00-9.50	Marc Swerts Have I got good or bad news for you? About prosodic predictors of the emotional content of a spoken message
9.50-10.25	Oliver Niebuhr The interpretation of pitch patterns and its effects on the perception of accentual prominence in German
10.25-11.00	Michelina Savino & Martine Grice Reaction Time in the Perception of Intonational Contrasts in Italian
11.00-11.30	Coffee break
11.30-12.05	Pärtel Lippus & Karl Pajusalu The perception of pitch cue to the Estonian long quantity
12.05-12.40	Pilar Prieto, Francesc Josep Torres & Maria del Mar Vanrell Categorical perception of mid boundary tones in Catalan
12.40-13.15	Ineke Mennen, Felix Schaeffler & Gerry Docherty Cross-linguistic implementation of pitch range and its perceptual consequences: the example of English and German
13.15-14.45	Lunch
14.45-15.20	Hyesun Cho Effects of speech rate on segmental anchoring: A model of F0 timing as a function of slope and alignment targets
15.05-15.40	Caterina Petrone & Mariapaola D'Imperio From tones to tunes: The contribution of the prenuclear region in the identification of intonation contours in Italian
15.40-16.15	Eva Liina Asu Native and non-native Estonian intonation: a study of Russian L1 speakers
16.15-16.45	Coffee break
16.45-17.20	Cristel Portes, Mariapaola D'Imperio & Roxane Bertrand Acoustic properties of prenuclear accents in French
17.20-18.10	D. Robert Ladd Segmental analogies for intonational gradience
18.15	Closing

Alternate:

Carolina Serra & Sónia Frota, *Intonational phrase boundaries in BP across speech styles: perception and production*

WELCOME DRINK: September, 15, 19.00.

CONFERENCE DINNER: September, 16, 20.00.

Poster session 1 (September, 15)

2	João Antônio de Moraes & Manuela Colamarco Contrastive alignment of F0 peaks in Brazilian Portuguese Intonation
3	Brechtje Post & Elisabeth Delais-Roussarie Intonational phrases in French: Two types of mapping
4	Vessela Dimitrova Prosodic boundaries: production and comprehension in two trilingual children
5	Gwendolyn Hyslop Tone and Tonogenesis in Bhutan and Beyond
6	Pire Teras & Tuuli Tuisk The phonetic correlates of stød in Livonian
7	Pasha Siraj Intonation in Singaporean English is Stress-Dependent
8	Annie Rialland, P. A. Somé & C. Vincent An acoustic and physiological investigation of assertion and question prosodies in Wúlé Dagara and other Gur languages
9	Tomas Riad The morphological basis of lexical tone in Swedish
10	Beste Kamali & Bridget Samuels The Syntax of Turkish Pre-stressing Suffixes
11	Judith Hanssen, Carlos Gussenhoven & Jörg Peters Regional variation in the realisation of IP-final intonation contours in the Netherlands
12	Maria del Mar Vanrell Focus structure and intonation patterns in Majorcan Catalan Wh-questions
13	Mercedes Cabrera Abreu, Lluïsa Astruc Aguilera, Francisco Vizcaíno Ortega & Eva Estebas Vilaplana T- or not T-? Evidence from Madrid and Canary Islands Spanish
14	Barbara Gili Fivela & Mariapaola D'Imperio High peak vs high plateau in the identification of contrastive accents in Italian
15	Marie Nilssenová Effects of pitch perception on the interpretation of speech stimuli
16	Ross Metusalem & Kiwako Ito Accentual Prominence and Contrast Representation in Discourse Development
17	Meghan Armstrong Unexpected Early Nuclear Stress in English of L2 Spanish Speakers
18	Draga Zec & Elizabeth Zsiga Contextual Evidence for the Representation of Pitch Accents in Standard Serbian

Poster session 2 (September, 16)

1	Carolina Serra & Sónia Frota Intonational phrase boundaries in BP across speech styles: perception and production
2	Anne Abeillé, Elisabeth Delais-Rousserie, Jean-Marie Maradin, François Mouret & Hiyon Yoo Left Aligned IPs in French: Evidence from Coordination
3	Karen Barto-Sisamout The Effect of Voicing and Aspiration on Tone in Lao
4	Renata Savy & Miriam Voghera A corpus-based study on syntactic and prosodic phrasing in spontaneous Italian speech
5	Chinar Dara & Marc D. Pell The effect of emotion and linguistic intonation on Punjabi lexical tones
6	Claire Beyssade, Barbara Hemforth, Jean-Marie Marandin & Cristel Portes The prosody of restrictive seulement in French
7	Carlos Gussenhoven The analysis of non-final steep f0 falls in English and Dutch
8	Cédric Patin Tone and Intonation Waltz in Shingazidja Polar Questions
9	Frank Kügler A cross-linguistically based model of pitch-range realization
11	Gjert Kristoffersen Theoretical implications of a three-way accentual contrast in North Germanic
12	Stefan Baumann Resolving Scope of Negation Ambiguities by Intonation in Varieties of German
13	Marie Nilsenová Disentangling the Frequency Code
14	Aline Alves FONSECA & José Olímpio de Magalhães The interpretation of prosodic cues in the apposition of attributes in Brazilian Portuguese ambiguous sentences
15	Masayuki Gibson The Interaction of Intonation and Lexical Tone: Echo Questions
16	Mariapaola D'Imperio, Francesco Cangemi & Lisa Brunetti The phonetics and phonology of contrastive topic constructions in Italian
17	Beste Kamali Phonological Phrasing and Scope Interactions in Turkish
18	Te-hsin Liu Directionality and least effort principle in Tianjin