

## CURRICULUM VITAE

Name: Sónia Marise de Campos Frota  
Place of birth: Angola  
Date of Birth: 22/12/1964  
Nationality: Portuguese  
Institutional address: Faculdade de Letras da Universidade de Lisboa  
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### Academic Degrees:

- PhD in *Portuguese Linguistics*,  
by Faculdade de Letras da Universidade de Lisboa,  
April 1998.
- MA in *Descriptive Portuguese Linguistics*,  
by Faculdade de Letras da Universidade de Lisboa,  
February 1992.
- Graduation in *Modern Languages and Literatures*,  
by Faculdade de Letras da Universidade de Lisboa,  
July 1987.

### Present Position:

- Auxiliary Professor, Departamento de Linguística Geral e Românica, Faculdade de Letras da Universidade de Lisboa,  
since Abril 30, 1999.
- Collaborator teacher in the Speech Therapy course, Escola Superior de Saúde do Alcoitão, since October 1999.

### Previous Positions:

- Invited researcher at Instituto de Estudos da Linguagem - Universidade de Campinas, 9-30 August 1999.
- Assistant, Departamento de Linguística Geral e Românica, Faculdade de Letras da Universidade de Lisboa, from February 1992 to April 1999.
- Invited researcher at Institute of Phonetic Sciences - University of Amsterdam, from January 1 to February 28, 1995.
- Training Assistant, Departamento de Linguística Geral e Românica, Faculdade de Letras da Universidade de Lisboa, from December 1987 to February 1992.
- Training researcher, Instituto de Linguística Teórica e Computacional (ILTEC).  
Member of the research team of the EUROTRA Project,  
April-December 1987.

### Main research area:

Prosody, Intonation

Other research interests:

Phonetics-Phonology Interface; Syntax-Phonology Interface; Acquisition of Prosody

Organization of International Scientific Meetings:

Co-organizer of the *Glow Workshop on Prosodic Phrasing*, Barcelona, April, 2006.

Member of the Scientific Review Committee of *Interspeech'2006*, Pittsburgh, September 17-21, 2006.

Member of the The Scientific Review Committee of the Second TIE Conference on the Typology of Tone and Intonation (TIE2), ZAS, Berlin, 7-9 September 2006.

Member of the review committee of *36<sup>th</sup> Meeting of the Linguistic Symposium on Romance Languages* (LSRL 36), Rutgers University, March 31-April 2, 2006.

Member of the Scientific Review Committee of *Interspeech'2005*, Lisboa, 4-8 September, 2005.

Member of the International Scientific Committee of *PaPI 2005, Phonetics and Phonology in Iberia*, Universidade Aut3noma de Barcelona, 20-21 June, 2005.

Member of the International Scientific Committee of the *2nd Lisbon Meeting on Language Acquisition*, Lisboa, Portugal, 1-4 June 2004.

Member of the International Scientific Committee of the *Col3quio de Gram3tica Generativa 2004*, Porto, Portugal, 5-7 April, 2004

Member of the International Scientific Committee of *Speech Prosody 2004*, an International Congress on Speech Prosody, Nara, Japan, 23-26 March 2004.

Member of the review committee of *34<sup>th</sup> Meeting of the Linguistic Symposium on Romance Languages* (LSRL 34), University of Utah, USA, 13-14 March 2004

Co-organizer of the International Meeting Internacional *PaPI 2003, The First Conference on Phonetics and Phonology in Iberia*, Faculdade de Letras da Universidade de Lisboa, 11-12 June 2003.

Co-organizer of the 3rd Workshop of the *European Science Foundation Network 'Tone and Intonation in Europe'*, *Typology of tone and intonation*, Cascais 1-3 April 2004.

Participation in International Projects:

*Rhythmic Patterns, parameter setting and language change* (1998-2002). Coordinated by Charlotte Chaves, Universidade de Campinas, Brazil. Supported by FAPESP (grant n3 98/3382-0 <http://www.ime.usp.br/~tycho/>).

Coordinator of the *Network Tone and Intonation in Europe* (April 2001-September 2004). Project supported by the *European Science Foundation*. Chief Coordinator Carlos Gussenhoven (University of Nijmegen)

*Intonational Phrasing in Romance* (FLUL, Universidade do Minho, Universidade do Pa3s Basco, Universidade Aut3noma de Barcelona, Universidade de Proven3a). Since 2002, ongoing.

Selected Publications:

Frota, S3nia & Marina Vig3rio. (to appear). Intonational Phrasing in two varieties of European Portuguese. C. Gussenhoven & T. Riad (eds.) *Tone and Intonation*. Mouton de Gruyter.

Frota, S3nia, Marina Vig3rio & Maria Jo3o Freitas (eds). (2005). *Prosodies*. Phonetics & Phonology Series. Berlin/ New York: Mouton de Gruyter, 368 pp.

- Elordieta, Gorka, Sónia Frota & Marina Vigário. 2005. Subjects, objects and intonational phrasing in Spanish and Portuguese. *Studia Linguistica* 59 (2-3), 110-143.
- D'Imperio, M., G. Elordieta, S. Frota, P. Prieto & M. Vigário. (2005). Intonational Phrasing in Romance: The role of prosodic and syntactic structure. In S. Frota, M. Vigário & M. J. Freitas (eds) *Prosodies*. Phonetics & Phonology Series. Berlin: Mouton de Gruyter, pp.59-97.
- Frota, Sónia. (2004). Constituintes prosódicos (introdução, sintagma fonológico, sintagma entoacional). In M. H. Mateus, A. M. Brito, I. Duarte, I. H. Faria, S. Frota, G. Matos, F. Oliveira, M. Vigário, A. Villava. *Gramática da Língua Portuguesa*, 6ª edição revista e aumentada. Lisboa: Caminho, 1059-60,1066-1076.
- Frota, Sónia. (2003). The phonological status of initial peaks in European Portuguese. *Catalan Journal of Linguistics* 2, 133-152.
- Vigário, Marina & Sónia Frota. (2003). The intonation of Standard and Northern European Portuguese. *Journal of Portuguese Linguistics* 2-2 (*Special Issue on Portuguese Phonology* edited by W. L. Wetzels), 115-137.
- Vigário, Marina, Sónia Frota & Maria João Freitas. (2003). From signal to grammar: Rhythm and the acquisition of syllable structure. *Proceedings of the 27<sup>th</sup> Annual Boston University Conference on Language Development*. Dommerville, Mass.: Cascadilla Press, 809-821.
- Frota, Sónia. (2002). Nuclear falls and rises in European Portuguese: a phonological analysis of declarative and question intonation. *Probus* 14, 113-146.
- Frota, Sónia (2002). Tonal association and target alignment in European Portuguese nuclear falls. In *Laboratory Phonology 7*, Carlos Gussenhoven e Natasha Warner (eds). Berlin / New York: Mouton de Gruyter, 387-418.
- Frota, Sónia. (2002). The Prosody of Focus: a Case-Study with Cross-Linguistic Implications. In *Proceedings of Speech Prosody 2002*, Aix en Provence, 319-322.
- Sónia Frota, Marina Vigário & Fernando Martins. (2002). Language Discrimination and Rhythm Classes: Evidence from Portuguese. In *Proceedings of Speech Prosody 2002*, Aix en Provence, 315-318.
- Frota, Sónia & Marina Vigário. (2001). On the correlates of rhythmic distinctions: the European/Brazilian Portuguese case. *Probus* 13, 247-273.
- Frota, Sónia (2000). *Prosody and focus in European Portuguese*. *Phonological phrasing and intonation*. New York: Garland Publishing.